

Cantemos um hino

Melodia e harmonização vocal: Pe. Teodoro Sousa
Arranjo: João Vaz

Introdução **Antífona**

Violino I *f* *mf*

Violino II *f* *mf*

Viola *f* *mf*

Violoncello (Contrabaixo *ad. lib.*) *f* *mf*

Coro *mf* Can - te - mos um hi - no ao Se - nhor, nos - so Deus pe - las ma - ra - vi - lhas que E - le

Órgão *mf*

Refrão
(no final de cada versículo)

Vno I

Vno II

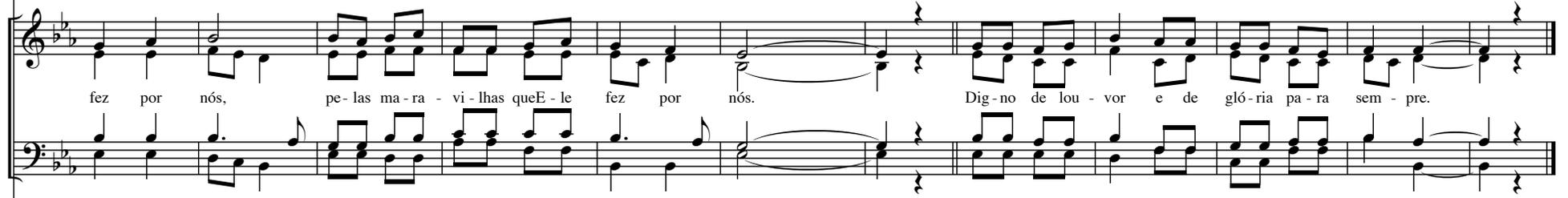
Vla

Vlc (Cb)



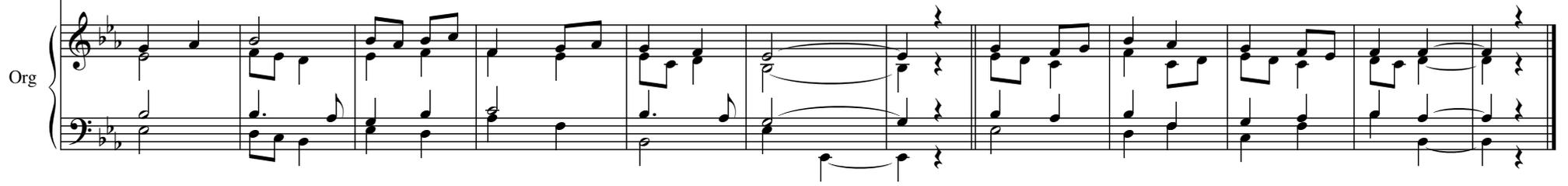
The string quartet part consists of four staves. Each staff contains a melodic line primarily composed of eighth and sixteenth notes, with frequent triplet markings. The key signature is B-flat major (two flats). The music is divided into two systems of four measures each, with a double bar line in the middle of each system.

fez por nós, pe- las ma - ra - vi - lhas que E - le fez por nós. Dig - no de lou - vor e de gló - ria pa - ra sem - pre.



The vocal line is written on a single staff with a treble clef. It features a melodic line with lyrics in Portuguese. The lyrics are: "fez por nós, pe- las ma - ra - vi - lhas que E - le fez por nós. Dig - no de lou - vor e de gló - ria pa - ra sem - pre." The music includes some sustained notes and rests, with a double bar line in the middle of the system.

Org



The organ part is written on a grand staff (treble and bass clefs). It provides harmonic support for the vocal line, using chords and moving lines. The key signature is B-flat major. The music is divided into two systems of four measures each, with a double bar line in the middle of each system.